## Dieatra Blackburn

## **Educational Credentials**

2012 Master of Fine Arts in Scene Design, University of North Carolina School of the Arts 1994 Bachelor of Architecture, North Carolina State University, School of Design

1992 Bachelor of Environmental Design in Architecture, North Carolina State

University, School of Design

## **Professional Licensure**

North Carolina Registered Architect – License #4583 United Scenic Artists Local USA 829 International Alliance of Theatrical Stage Employees (IATSE) 491

## **Professional Experience – Theatre**

Scene Designer				
2016	Singn' in the Rain Fly By Night Puss in Boots (Regional Premiere)	Davidson Community Players Actors Theatre Charlotte Lexington Children's Theatre		
2015	Elephant & Piggie's "We are in a Play!" Chicago Rock of Ages Cougar: The Musical	Children's Theatre Charlotte Davidson Community Players Actors Theatre Charlotte Actors Theatre Charlotte		
2014	Shrek River City Angels in America	Limestone College Actors Theatre Charlotte Carolinas Actors Studio Theatre		
2013	Miracle on 34 <sup>th</sup> Street Reckless Elemeno Pea Narrow Daylight Avenue Q The Exit Interview The Elaborate Entrance of Chad Deity The Whipping Man	Children's Theatre of Charlotte Davidson College Carolinas Actors Studio Theatre Actors Theatre Charlotte Theatre Charlotte Actors Theatre Charlotte Carolinas Actors Studio Theatre Actor's Theatre Charlotte		
2012	Twilight: Los Angeles 1992 Bengal Tiger at the Baghdad Zoo Lombardi Floyd Collins	On Q Productions Carolinas Actors Studio Theatre Carolinas Actors Studio Theatre Carolinas Actors Studio Theatre		
2011	August: Osage County Harpers Ferry	Carolinas Actors Studio Theatre UNCSA Performance Place		
2010	Two Shakespearean Actors	UNCSA Performance Place		

Assistant/Associate Scene Designer

2015 Associate Designer with John Coyne

Colossal Wyly Theatre, Dallas

2010 Assistant Designer David Korins Design, NYC)

Lombardi

Master Butchers Singing Club Guthrie Theater

Pee Wee Herman Show Stephen Sondheim Theater

Circle in the Square Theatre

Play Dead Players Theater

# Professional Experience - Film & Television

**Set Designer** 

2014 South of Hell (Television Series) Charleston, SC

(Sonar Entertainment)

Magic Mike XXL Feature Film Savannah, GA

(Warner Brothers)

2013 Sleepy Hollow (Television Series) Wilmington & Charlotte, NC

Pilot and Season 1 (Fox Studio 1)

Banshee (Television Series) Charlotte, NC

Season 1 & 2 (HBO/Cinemax)

2012 We're the Millers (Feature Film) Wilmington, NC

(Newline Cinemas)

2011 Homeland (Television Series) Charlotte, NC

Season 1, episode 11 (Showtime)

#### <u>Professional Experience – Architecture (Selected Projects)</u>

2001-present studio1architects (Owner & Project Architect)

Actors Theatre Charlotte (consulting architect)

City of Charlotte Fire Station 27 Renovation & Addition

IATSE Office Renovation, (Wilmington, NC)

City of Charlotte Police Department various projects Lake Wiley Christian Assembly Youth Building

Phoenix Montessori School, New Classroom Building

Earl's Grocery

Carpe' Diem Catering Kitchen

Patterson Pope Offices and Warehouse

Fayetteville State University New Chancellors Residence

1999 - 2001 Gantt Huberman Architects, PC (Project Architect)

**UNC Charlotte Education Classroom Building** 

Urban Middle School

1994 -1999 Cherry Huffman Architects (Project Architect)

# **Teaching Experience**

2013 - present	Visiting Faculty, University of North Carolina School of the Arts  1142 – Drafting with AutoCAD  1143 – Drafting with AutoCAD  1131 – Drafting for the Theatre
2012	Adjunct Faculty, University of North Carolina School of the Arts 5999 – Architectural Sketching, Arts Elective
2009	Adjunct Faculty, University of North Carolina School of the Arts  1131 – Drafting for the Theatre

# **Visiting Critic**

University of North Carolina at School of the Arts in Scene Design University of North Carolina Charlotte College of Art & Architecture North Carolina State University School of Architecture

# **Honors & Awards**

2015	Best Set Design	Broadway World Charlotte  Rock of Ages (Actors Theatre Charlotte
2013	Best Set Design for a Drama	Metrolina Theatre Assoc.  Bengal Tiger in the Bagdad Zoo (CAST)
	Best Set Design for a Comedy	Metrolina Theatre Assoc.  The Elaborate Entrance of Chad Deity (CAST)
2012	Best Set Design for a Drama	Metrolina Theatre Assoc.  August Osage County (CAST)
2012	Presentation of Graduate Work	Showcase West, Los Angeles
2012	Presentation of Graduate Work	The National Design Portfolio Review New York City
2011	North Carolina Modernist House Tour	Gregson Residence
2001	Merit Design Award	American Institute of Architects, North Carolina United Church of Chapel Hill
2001	Honor Design Award	American Institute of Architects, Charlotte  Joyner Residence
1996	Isosceles Award	American Institute of Architects, Raleigh, Durham, Chapel Hill A Room for Saying Good-bye

#### **Publications**

"Design Showcase West"

<u>Perspective Magazine</u>, The Journal of the Art Directors Guild

August – September 2015, pg. 43

<u>Portfolio Design</u> by Harold Linton (first edition) Featured portfolio pgs. 20, 21 and 38, 39

## **Selected Service**

Established the <u>Betsy West Traveling Scholarship</u> at University of North Carolina School of the Arts, Design and Production

University of North Carolina at School of the Arts School Design & Production Dean Selection Committee

Committee Member – The Gay & Lesbian Fund "Happening" (annual fundraising gala) Supported by, Foundation for the Carolinas

Pro-bono design – Joshua's Farm (therapeutic horseback riding for developmentally disabled children)

## Skills

Hand Skills Scenic and Architectural Model Making, Scenic Painting, Hand Drafting

Digital Skills SketchUp, Illustrator, Photoshop, In Design, AutoCAD, Laser Cutter,

Projection Mapping, Digital Rendering